

Spike Milligan - The Family Album

An Illustrated Autobiography

A080.01 First edition, 1999

Author: Spike Milligan

Publication Details: Virgin Publishing Ltd.
London (21 Oct 1999)

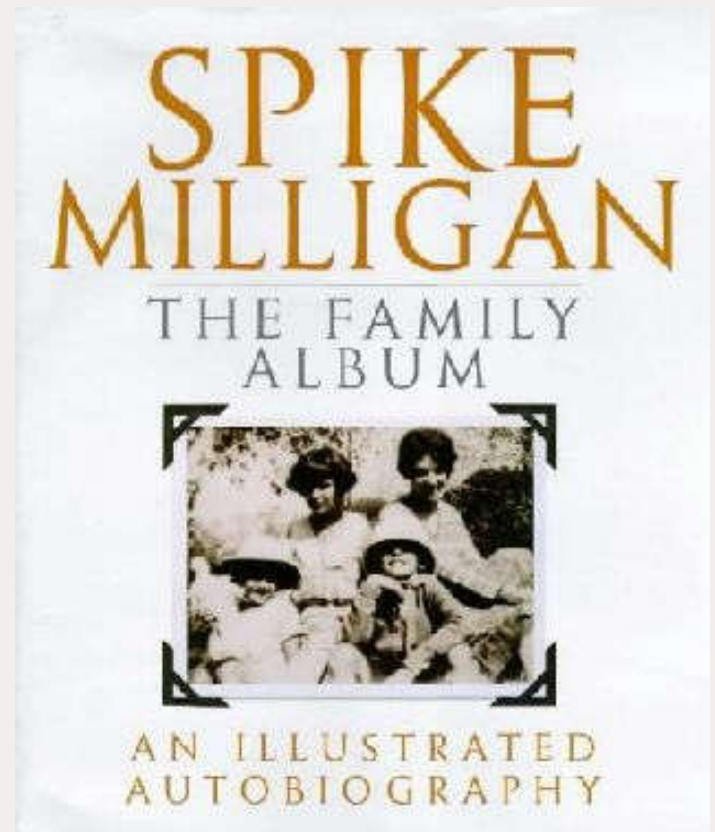
Format: Hardcover with dust jacket.

Illustrations: Art direction and design by Derek Slatter, Katherine Spokes and Emma Murray at Slatter-Anderson. Photography by RSA Photography, additional photographs courtesy of Adrian Rigelsford, Hutton Getty and PA News Photo Library.

Identifier: ISBN-10: 1852278862 ISBN-13: 978-1852278861 BNB: GB99W2328

Physical Description: 224 pages facsimils., ports., 285 x 240 x 27 mm, 1300 g.

Publication price: £20.00



Sub-titled “An Illustrated Autobiography” this book takes us chronologically through Spike’s life. It ends at 1975 when he was 57. On the last page there are a couple of hints that he may have intended to continue the story.

The last few lines “...I had a great deal to look back on, a great many happy memories and a great deal of sadness. There was a great deal of both still to come...”

The final photograph is of him dressed in his wedding suit smoking a cigar before a sign Overdraft £1000000 with the caption “My bank manager calls to enquire about the next volume of The Family Album...”

A080.02 Ted Smart edition, 1999

Publication Details: Ted Smart, 1999/ Egmont Books Ltd. (1999) (Amazon UK)

Format: Hardcover

Illustrations: Art direction and design by Derek Slatter, Katherine Spokes and Emma Murray at Slatter-Anderson. Photography by RSA Photography, additional photographs courtesy of Adrian Rigelsford, Hutton Getty and PA News Photo Library.

Identifier: ISBN-10: 1856136213 ISBN-13: 978-1856136211

Physical Description: 224 pages 285 x 240 x 27 mm.

A search on AbeBooks using the ISBN will bring up two publishers, Ted Smart, 1999 or Egmont Books Ltd., 1999. I assume they are the same edition.